

1898

Venzia

Ethelbert Woodbridge Nevin
Composer

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PIANO

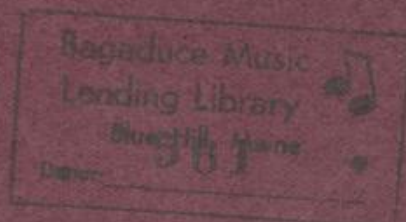


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VENEZIA

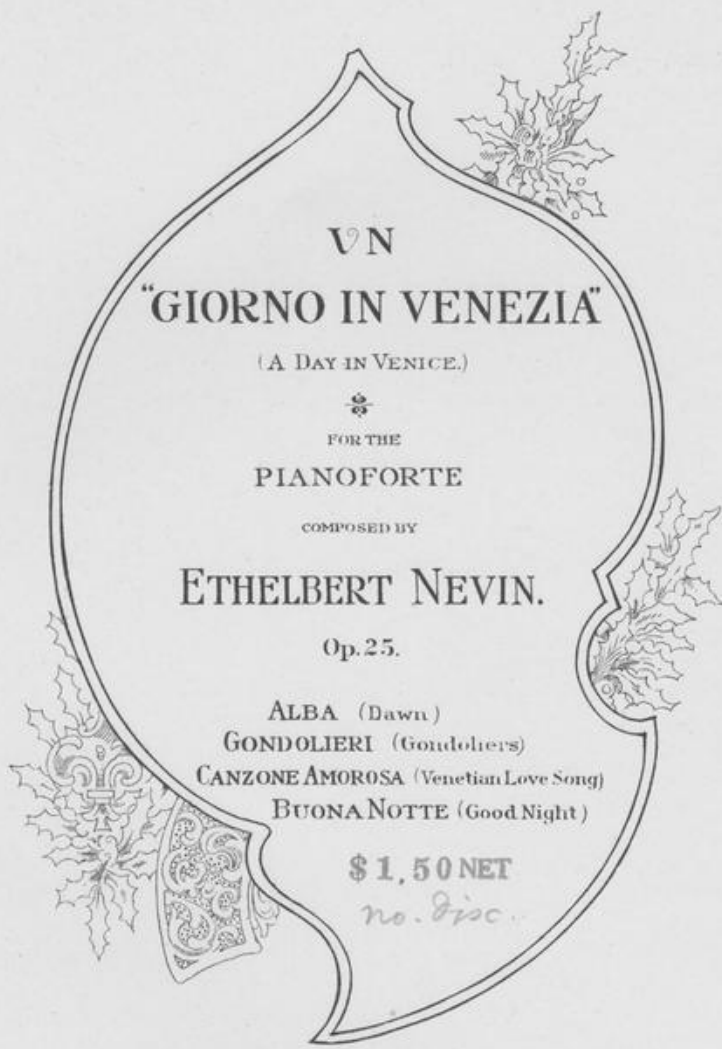
ETHELBERT NEVIN



- Op 25

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Nev/Ga

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VN
"GIORNO IN VENEZIA"

(A DAY IN VENICE.)

✻
FOR THE
PIANOFORTE

COMPOSED BY
ETHELBERT NEVIN.

Op. 25.

- ALBA (Dawn)
- GONDOLIERI (Gondoliers)
- CANZONE AMOROSA (Venetian Love Song)
- BUONA NOTTE (Good Night)

\$1.50 NET

no. disc.

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MUSIC & MUSICAL INSTRUMENTS
5 Main St., Leominster, Mass.

"Men built Rome—the god's Venice."
Sannavar.

"Around about me murmurs
Softly the morning breeze,
While a resplendent azure
Suffuses sky and seas."
R. Salustri.



Alba.

(Dawn)

Andante, quasi "dolce far niente."

ETHELBERT NEVIN, OP. 25, No. 1.

f *p* *piu ten.*

cantando senza rit. *cresc.* *vibrato.* *sf cresc. molto.*

2^{da}

espressivo. *colla prima.* *p* *p con amore.* *arpegg.*

senza rit. *cantando.* *porta-* *dolce.*

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mente.



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and single notes, with a slur over the first two measures. The bass staff contains a series of chords and single notes, with a slur over the first two measures. The key signature has one flat (B-flat).

vibrato.



The second system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and single notes, with a slur over the first two measures. The bass staff contains a series of chords and single notes, with a slur over the first two measures. The key signature has one flat (B-flat).



The third system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and single notes, with a slur over the first two measures. The bass staff contains a series of chords and single notes, with a slur over the first two measures. The key signature has one flat (B-flat).



The fourth system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and single notes, with a slur over the first two measures. The bass staff contains a series of chords and single notes, with a slur over the first two measures. The key signature has one flat (B-flat).



"Underneath day's azure eyes,
Ocean's nursling, Venice, lies;
Column, tower, and dome, and spire,
Shine like obelisks of fire."

Shelley.

"Fair laughs the morn, and soft the zephyrs blow,
While proudly riding o'er the azure realm
In gallant trim the gilded vessel goes."

Gray.



Gondolieri.

(Gondoliers.)

Con moto: non troppo Presto.

ETHELBERT NEVIN, OP. 25, No. 2.

mf
acc. sempre staccato.

con

grazia.

con

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First system of musical notation. The treble staff contains a sequence of chords and triplets. The bass staff features a triplet of eighth notes. A dynamic marking *più f* is present in the right hand.

Second system of musical notation. Both staves continue with complex rhythmic patterns, including numerous triplets and slurs.

Third system of musical notation. The treble staff begins with a dynamic marking *mf*. The system is characterized by dense triplet patterns in both staves.

Fourth system of musical notation. The treble staff includes the markings *dolce.* and *piquant.* The system concludes with a final chord in the right hand.





Tempo I.

rit. *mf*

cresc. molto.

m. g. *Red.* *f*

"She to me
Was as a fairy city of the heart:
Rising like water-columns from the sea,
Of joy the sojourn, and of wealth the mart."
Byron.

"The night wind sighs, our gondola flies
Across the dark lagoon;
The city sleeps, and well she keeps
Her watch, the gentle Moon,
For with her light, she guides our flight
Across the silver sea,
We are alone! The world, my own,
Doth hold but you and me."
B. C. Stephenson.



Canzone Amorosa.

(Venetian Love Song.)

Andante con espressione.

ETHELBERT NEVIN, OP. 25, No. 3.

p cantando.

2 Red. * Red. *

sempre legatissimo. *cresc.* *più mosso.* *f*

più ten. *m. g.* *m. d.* *più agitato.* *con amore.* *f* *dolce.*

cresc.

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p amoroso. *leggero.*

2^a Ed.

2^a Ed.

"Io t'a - mo?" "a - mo - re"

f parlando. *ff* con passione. *p* doloroso.

rit. tenuto.

2^a Ed.

fff poco presto. *Tempo I.* *p* cantando.

Red. con molta forza. *Red.* *2^a Ed.* *Red.*

First system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a single note followed by a half note. The tempo/mood is marked *sempre legatissimo*. A *cresc.* marking is present above the final measure.

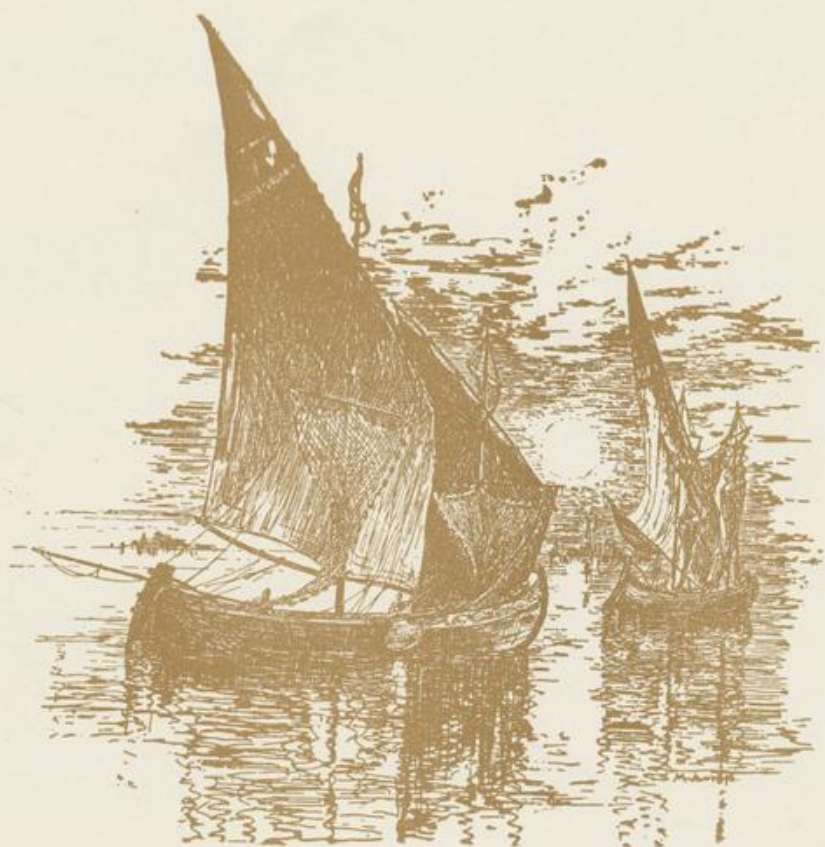
Second system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a single note followed by a half note. The tempo/mood is marked *più mosso.* and *f*. A *più ten.* marking is present above the final measure. The tempo/mood is marked *m.g.* and *m.d.*. The tempo/mood is marked *f con amore.*

Third system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a single note followed by a half note. The tempo/mood is marked *più agitato.* and *dolce.*

Fourth system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a single note followed by a half note. The tempo/mood is marked *cresc.* and *pp*.

"White phantom city, whose untrodden streets
Are rivers, and whose pavements are the shifting
Shadows of palaces and strips of sky."
Longfellow.

"The bark on the rippling deep
Hath found a pillow,
And the pale moonbeams sleep
On the green billow.
Bound by her emerald zone
Venice is lying,
And round her marble crown
Night-winds are sighing."
Frances Anne Kemble.



Buona Notte.

(Good Night.)

ETHELBERT NEVIN, OP. 25, N° 4.

Andante religioso.

(A - ve Ma - ri - a)

p *dolce.*

più f *meno f*

più rit. *non troppo presto.*

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quasi Campanella.



sempre p



con grazia.

dolciss.

sempre quasi Campanella.

1^a

1^a

"ad - di - o"

con amore.

2^a

vibrato.

1^a

2^a

First system of musical notation, piano accompaniment. The system consists of two staves. The right staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. It contains a series of chords and eighth notes. The left staff begins with a bass clef, a key signature of three flats, and a 7/8 time signature. It contains a series of chords and eighth notes. The system ends with a double bar line.

Second system of musical notation, piano accompaniment. The system consists of two staves. The right staff begins with a treble clef, a key signature of three flats, and a 7/8 time signature. It contains a series of chords and eighth notes. The left staff begins with a bass clef, a key signature of three flats, and a 7/8 time signature. It contains a series of chords and eighth notes. The system ends with a double bar line.

Third system of musical notation, piano accompaniment. The system consists of two staves. The right staff begins with a treble clef, a key signature of three flats, and a 7/8 time signature. It contains a series of chords and eighth notes. The left staff begins with a bass clef, a key signature of three flats, and a 7/8 time signature. It contains a series of chords and eighth notes. The system ends with a double bar line.

Fourth system of musical notation, piano accompaniment. The system consists of two staves. The right staff begins with a treble clef, a key signature of three flats, and a 7/8 time signature. It contains a series of chords and eighth notes. The left staff begins with a bass clef, a key signature of three flats, and a 7/8 time signature. It contains a series of chords and eighth notes. The system ends with a double bar line.

